

## *Event Descriptions*

*The coaches have carefully evaluated each student and referred him or her to a category where hopefully each will achieve the most success.*

### *Speech Events*

#### Dramatic Interpretation

This event involves memorization and performance of a ten-minute dramatic cutting from a play, novel, or movie script. The performer may play one or more characters and will be judged on how well they interpret them.

#### Humorous Interpretation

This event is quite similar to Dramatic Interp, with two major distinctions. The first is that the ten-minute cutting should be humorous by nature, and the second is that monologues are frowned upon in this event. The student is judged based on the character distinctions and creative interpretation.

#### Prose-Poetry Reading

This event is a combination of both prose and poetry in a program based on a common theme. It involves reading from a binder. It can be funny, dramatic, or a combination of both.

#### Duo Interpretation

This event involves two performers presenting a 10-minute segment of a play. Like Humor and Drama above, they may perform one or several roles. Performers may not look at or interact directly with one another. Acting is expected, but the performers must synchronize their movements- they may not directly interact.

#### Domestic Extemporaneous Speaking

Involves the selection, preparation, and presentation as a seven minute speech on a topic relating to United States domestic and foreign policy, domestic commerce, politics, economy, and the like. During the speech, both the oratorical and persuasive aspects of the presentation are emphasized-and the speech is to be delivered entirely from memory. During the thirty-minute preparation, references may be made to magazine and newspaper cuttings, as well as printouts from online sources.

#### International Extemporaneous Speaking

Follows much the same style as US Extemp, but it deals with the analysis of foreign politics, economics, and the like.

#### Original Oratory

Students compose and memorize a ten-minute non-fictional speech on any topic or issue, then deliver it, keeping mind the aspects of quality public speaking.

### Oratorical Interpretation

Participants must memorize and present a ten-minute speech written by someone other than the presenter. This could range from famous speeches or the Original Oratory piece of a previous participant.

### Impromptu Speaking

Speakers will receive three quotations from a judge. They must select one and have a total of 7 minutes to both prepare a speech and to present it. Students analyze the quotation and provide examples to support their view.

### *Debate Events*

#### Lincoln-Douglas Debate

Individual debate on the moral issues of the day. The topics changes every other month.

#### Public-Forum Debate

Debate with a partner on a different current event every month. Cross-fire cross examination is a crucial part of the round.

#### Student Congress

Learn to be a mock senator or congress person by writing legislation and then trying to pass them in a debated session of "Congress." These students will also be competing in other events to strengthen speaking and preparation skills as well as maximize their talents.